



Elizabeth Mialaret



TRAINING & SKILLS

BA Theatre Arts – Loyola, NO

**Post Graduate Work in
Children's Theatre** – Penn
State

**MA Drama &
Communications /
MFA Acting** – University of
New Orleans

Classical Training –
Riverside Shakespeare

Voice Over – Doriane Elliott

Dialects & Dialect Coach,
Creative Dramatics &
Children's Theatre,
Magician's Assistant, Dance
& Movement, Puppetry,
Knitting & Crocheting,
Gardening, Biking, Swimming

Height: 5 Feet

Weight: 150 lbs

Hair: Brown (w/Silver)

Union Affiliations:

SAG/AFTRA
(AEA Inactive)

THEATRE

Sense and Sensibility

Mrs. Jennings Hudson Classical Theatre Co. Nicholas Martin-Smith, director

The Curious Savage

Ethel P. Savage City Island Theater Group Joseph Montano, director

Suddenly Last Summer

Violet Venable Sea View Playwrights Theatre Gabrielle Canci, director

Sherlock Holmes Series (Ongoing)

Mrs. Hudson Red Monkey Theater Group Various Directors

Whatever Happened to Arlo Minchik?

Rose Sun Dog Theatre Barbara Brandt Kinter, director

A Midsummer Night's Dream

Starvling, Fairy, Philostrate M&M Performing Arts Melinda O'Brien, director

Blithe Spirit

Mrs. Bradman M&M Performing Arts Michael Muldoon, director

Tempest

Queen Alonza Lawnchair Theatre Company Julie Thaxter-Gourlay, director

I Hate Hamlet

Lilian Troy M&M Performing Arts Melinda O'Brien, director

Rhinoceros

Grocer's Wife, Madame Boeuf Red Monkey Theater Group
Carrie Fuchs, director

King Lear

Kent Red Monkey Theater Group Tal Aviezer, director

33 Variations

Katherine Brandt Fort Hill Players Melinda O'Brien, director

Hamlet

Gertrude Red Monkey Theater Group Tal Aviezer, director

Romeo & Juliet

Nurse Red Monkey Theater Group Tal Aviezer, director

An Inspector Calls

Mrs. Birling Fort Hill Players Tal Aviezer, director

Doubt

Sister Aloysius GCT CD McCaulay, director

FILM & TELEVISION AVAILABLE ON REQUEST